

events as given by nature. Also, these are also attempts driven by a desire or implacable will that seeks to find a solution to a paradox that has no solution. One person has noted here Captain Ahab's whale—the good and evil, the “duality” of good and evil, that is, the duality of symbolic theory. The sameness under question here can be said to be the same here.

**Saburo Yagi — The Path Towards Normalization (12) Disability Movement and Urban Planning [2]**

Since the 1963 Tokyo Paralympics, our nation's disabled people have ventured into the streets and their movements in various places have become more pronounced. As a result, the problems with our nation's social structure and urban infrastructure, which marginalize people with disabilities, have been exposed, and there has been a movement for urban planning led by the disabled people themselves, calling for a reform in the urban infrastructure. The Eleventh Congress for Rehabilitation International, held in 1970, adopted an “international symbol” (wheelchair symbol) as a way to demonstrate that “the city must be incorporate the needs of all people,” and this symbol has spurred a movement in Sendai led by people using wheelchairs and college student volunteers to install the symbol in the city's public facilities as well as storefronts. This movement, begun by two individuals, has grown into a larger group, and the led to an installation of a wheelchair accessible toilet when the Sendai Station of the Tohoku Bullet Train was constructed, a matter considered a breakthrough at the time. This formed the foundation for the urban planning informed by these principles.

**Norihito Nakao — Han Resources in Tenri University Sankokan Museum Collection (4) Toys [1]**

Tenri Sankokan Museum holds roughly two thousand toys collected in the Chinese mainland during the early half of the twentieth century. This is a valuable collection of items no longer found even in the Chinese mainland and more so in Japan. In this article, I will introduce toys that incorporate sounds and motion.

Among the toys created to enjoy the sounds, there is the “lion car,” a papier - mâché lion with wheels at its base. When it is pushed along or pulled by a string, its head and tail would twirl left and right and baby lions attached to the foot would spin around while beating a metal drum attached to its rear leg.

Also, among the toys to enjoy its motion, there is the *zongren*. This is a doll made to resemble a character in the Beijing opera, and, when placed on a tray, tapping the edges of the tray makes the doll move about. The secret to its mobility is a stiff horse bristles affixed to its base which capture the slight vibration on the tray to enable the doll to move about as if it was appearing in a Beijing opera.

There is also the windmill toy that can be enjoyed for both the sound and movement.

**Hideo Yamaguchi — A Dialogue Among Religions for World Peace (36) Vatican Correspondence**

I will relate some recent news from the Vatican. In the crisis where internal documents were being divulged repeatedly, the current pope's secretary was arrested and sentenced to eighteen months in jail; however, in December of last year, he was released upon received a pardon from the pope. Also, once again in December, the pope released a message in Twitter, saying, “Dear friends, I am pleased to get in touch with you through Twitter. Thank you for your generous response. I bless all of you from my heart.” This message, given in English, Italian, and six other languages, received over one and a half million responses.

Mario Monti, who became the new prime minister after his predecessor was forced out, is a devoted Catholic who had a meeting with the pope on the occasion of his visit to the Vatican. Through such ties, while no official support has been announced, support for Monti, who will run for prime minister in the next election scheduled for February, has been announced through the mouth of the cardinal of Genova, who serves as the head of the Italian bishop conference.

**第 255 回研究報告会**

**「初期クザーヌスにおける “神の名” の問題  
— トマスのアナロギア論との比較から —**

島田勝巳

本発表では、ニコラウス・クザーヌス（1401～1464）の初期の代表作『知ある無知』（*De docta ignorantia*, 1440）における神の名の議論を、トマス・アクィナスのアナロギア論を参照しながら検討した。

トマスは『神学大全』第1巻第13問題「神の名について」（*Summa theologiae*, q. 13, “De nominibus dei”）において、自らのアナロギア論（*analogia entis*）を提起している。それによれば、我々は被造物を通してのみ神を認識できるが、その場合に神の名が可能なのは、我々の知性が神を認識する限りにおいてである。神の完全性は被造物によって分有されており、ここでは両者の完全性の対比（*proportio*）が成立するという視点がトマスのアナロギア論の基底をなす。

一方、クザーヌスも『知ある無知』において *proportio* の概念を用いている。だがそれは被造物の間でのみ成立する比の関係を示すものであり、トマスのような神と被造物との関係を示すものではない。さらにクザーヌスによれば、名は理性（*ratio*）に従い、ものを区別するために与えられるため、必然的に対立をもたらす。したがって、あらゆる対立を超えた神に名を付与することは、こうした理性の認識論的な限界という点からも厳密には不可能とされる。だが、一方でクザーヌスは、偽ディオニシオスの肯定／否定神学の枠組みに則りつつ、神名論の可能性についても語っている。そこで重要なのが、神と被造物との関係性を把握する枠組みとして提示される「包含」（*complicatio*）／「展開」（*explicatio*）の対概念である。クザーヌスはこの枠組みを自らの神名論に適用することで、語り得ない神の名の個性が、被造物において展開された多くの名を自らの内に包含しているという錯綜した事態を描出しようとしたのである。

さらに、この包含／展開の枠組みによる神名論は、被造物の形而上学的条件に関するクザーヌス独自の思考と密接に関連している。彼は被造物を「からの存在」（*ab esse*）として捉え、神との類似の根拠となり得る積極的要因を認めない。先の理性の認識論的限界という論点に加え、こうした形而上的視座が、被造物が原因となる肯定的な名が最終的には神には適合的ではあり得ないとするクザーヌスの立場の根拠をなしている。

このように、神の名の問題をめぐる、トマスとクザーヌスは共に *proportio* 概念を用いながらも、その理解の違いが両者の議論の方向性を規定することになった。さらにクザーヌスは、その独自の認識論的・形而上学的立場において、より否定神学的な基調を強く打ち出したと言えるだろう。

**『グローバル天理』  
合本のご案内**

これまで出版された『グローバル天理』の合本を頒布しています。これは2000年から2011年までの各1年分（12号分）を1冊にまとめ、簡易製本したものです（頒価は200円）。  
公開教学講座の会場と、研究所事務室のみで取り扱っていますので、お求め下さい。郵送による頒布はお断りしております。お問い合わせは郵便かFAX、もしくはメールにてお願いします。